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# What's NEWS



Rhode  
Island  
College

VOL. 1 NO. 24 MARCH 9, 1981

SALLY WILSON

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## RIC Gerontology Center: To Study Prov. Elderly

Rhode Island College's Gerontology Center has been commissioned by Providence CETA to launch a study on the "Educational Opportunities for Senior Citizens" in the city.

CETA (Comprehensive Educational Training Act) is providing the funding for the five project members' wages for the 18-month period of the project. Dr. Gamal Zaki, professor of sociology at RIC, is project director.

The purposes of the study which has already begun, said Zaki, are:

- to survey all educational opportunities and resources in the city available for the elderly population;

- to identify the broad educational needs of the elderly, including physical, psycho-social and cultural. These would include physical and mental health, nutrition, disease prevention, occupational, financial, legal, recreational

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## RIC To Project Image Via Media Campaign

Rhode Island College will soon embark on an extensive media campaign to bring to the attention of the public the diversity and quality of its people and programs.

More comprehensive than previous advertising campaigns, which aimed directly at student enrollment for a particular semester or summer session, the campaign will "for the first time deal with developing public awareness of the quality of our programs, faculty, students and facilities," said John S. Foley, executive director of College Advancement and Support.

To begin early this month and extend through June with newspaper, radio and "for the first time ever" television advertising, the campaign is geared more to projecting the college's image than to recruiting *per se*, said Eleanor B. Panichas, director of publications.

Panichas will direct the ad campaign which is the result of the coordinated efforts of representatives of the office of assistant vice president for academic affairs, the office of continuing education, the office of undergraduate admissions and the office of graduate studies.

"Although increased enrollment is hoped for as a result of the campaign, projecting the image of our strong programs is our first goal," said Panichas.

"It is my hope that our first effort of this type will gain the support of the campus, and be only the first phase of an on-going promotional effort," said

Foley.

He indicated expenditures of \$100,000-a-year would not be unreasonable for such efforts.

The overall theme of the campaign will be "Education: It's a Two-Way Street." Foley explained that the theme "will allow us to highlight the interaction between our students and faculty, the curriculum and career opportunities, and the college and the community-at-large."

Each ad will speak to the diversity and quality of the college program offerings and will include quotes (testimony) from faculty/administrators and students/recent graduates.

In each ad "that which is unique to our programs...the quality and strength" will be featured with each speaker addressing that strength.

The Performance Based Admissions and Bachelor of General Studies program ads will begin in early March and

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**DICK GREGORY**, who first gained fame as a comedian, now an author, lecturer and activist in "the cause of human liberation" is coming to Rhode Island to kick off a conference on minority participation in postsecondary education in early April. See story, page 3.



## No Publication

*What's News at RIC* will not be published next week during the spring recess. The next issue will be March 23.

## Fannie Melcer Remembers:

## From Eye Grounds To Arabesques

by Laurence J. Sasso, Jr.

If Texas City, Texas hadn't exploded in a tragic accident in 1947, Fannie Helen Melcer might still be an optometrist and Rhode Island College's history might be substantially different than it is.

Melcer, in her thirties, had her own practice. She had been caring for people's vision for nine years. On the morning that a ship loaded with ammonium nitrate fertilizer blew up in Texas City, setting off a series of explosions which killed hundreds of people, Fannie was scheduled to see a patient. She noticed the smoke coming from the harbor and was sorely tempted to drive there and photograph the scene.

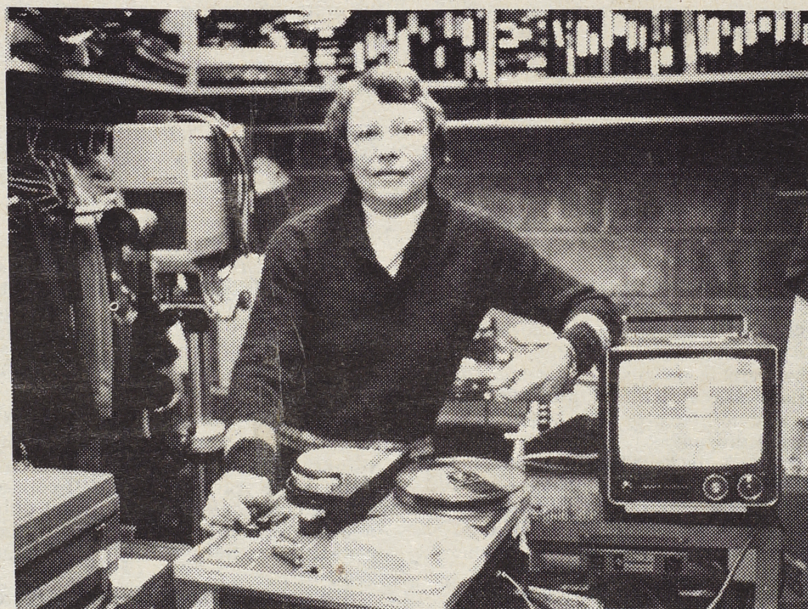
The patient was a stickler for punctuality, however, and to her everlasting good fortune Fannie reluctantly went straight to the office. The area where she would have been with her camera was near the center of the blast.

While the catastrophe unfolded around her - her office, miles from the fires and explosions, was damaged by the shocks - she was struck by the arbitrariness of life.

"I was over 30 years old and it was the first time I ever truly thought of dying," says the very much alive retiree from RIC's health and physical education department. "It was quite an experience," she recalls.

Then and there amid the rubble and the smoke she decided that from that point forward she would do what she wanted to do with her life.

She had been involved in a recreational dance group for underprivileged children - in fact her studio was used for an evacuation center to house Mexican



FANNIE HELEN MELCER

American families after the explosion. The dance company had given her more pleasure than her optometry practice. So, she made up her mind to go back to school and get a master's degree in dance. New York University was her choice for the program. She got the degree.

"I took the first job that came along. It was in New Mexico, half time in sports, half time in dance," she tells.

After three years she returned to New York University and earned her Ed.D. in administration and supervision.

Although she had danced at Ohio State University, where she received her undergraduate degree in physics and optics, surprisingly, she did not like to dance as a young woman. She appeared with the company there as a guest rather than a member.

"I hated dance," she points out with an ironic smile. "I loved sports. My mother made me take dance or else she wouldn't let me take sports."

At Ohio State she had discovered that the only activity that met in the evening, which was when she had free time, was

dance. She went to the dance company meetings to exercise. Little by little the director, Geneva Watson, got her interested in performing and she did appear with the group.

"If you want to dance, you dance because you can't live without it," she says today. "But you have to take it in balance with life."

Fannie has been taking dance in balance with life for more than three decades, and to many at RIC her name seems synonymous with the college dance company. Yet, when she came to Rhode Island College in 1960, it was health and physical education that brought her. Anxious to get into administration, she accepted the college's offer of an appointment.

It made her the first female director of health, physical education, recreation and athletics in a coed program in the entire state. In fact, she was only the second such appointee in the country.

Her specific charge was to develop a major in health and physical education at RIC. Research, including a statewide survey, proved that the need was greatest on the elementary education level. Eventually, such a major was put in place and it made RIC the second school in the United States to establish such a program.

"We had some successes," she says.

Melcer was the chair of the committee which designed Walsh Center for Health and Physical Education. She takes pride in pointing out she insisted the building be constructed with "floating floors" all through the teaching areas.

"We didn't want students getting shin splints," she explains.

(Continued on p. 2)



## Grants and Awards

### Annual Meeting Funded

The Northeastern Gerontological Society, whose formation was initiated by Rhode Island College in May of 1980, has recently received a \$12,000 grant from ACTION to support its first annual meeting.

The meeting will be held April 30, May 1 and 2 in Newport.

A year ago the RIC gerontology program called for a regional forum at which 215 practitioners, academicians and students attended to discuss "Issues of the Eighties." It was recommended at that time that a network of those involved in the field of the northeast region of the country explore the idea and study its feasibility.

Subsequently, the Northeastern Gerontological Society was formed with Dr. Gamal Zaki, director of the gerontology program at RIC, as interim president. The area represented by the society includes Rhode Island, Connecticut, Delaware, Maine, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania and Vermont.

### Day Care Service

Sylvai Zaki, assistant professor of nursing, has been awarded a grant for \$6,000 from the Southeastern New England Long-Term Care Service.

The purpose of the study is to survey the existing day care services in the area served by New England gerontology center.

Research questions to be addressed include the history of the development of day care service in the region, what population they serve, what services are being offered and how are they being funded, and the future prospects of these services.

## Fellowships, Research, Program Support Deadlines

The Bureau of Grants and Sponsored Projects has announced the following deadlines:

Grants for *Research on Organizational Processes in Education* are available from the NATIONAL INSTITUTE OF EDUCATION. The program seeks to increase basic knowledge about organizational processes and arrangements in elementary and secondary schools and school districts. Small grants are given for projects of one-year and \$15,000 while major grants are given for longer-term, more costly projects. Approximately five grants will be awarded in each category. The deadline for submission of small grant proposals and preliminary proposals for major grants is APRIL 9.

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*Knowledge Use and School Improvement Grants* support research designed to study the ways in which elementary and secondary schools modify their practices and the ways that knowledge resources can assist in these changes. The deadline for this NIE project is MAY 6.

NIE is also supporting a *Program for Opportunities in Advanced Study and Research in Education*. It is designed to assist minorities and women to participate at an advanced level of educational research. APRIL 21 is the deadline for submission of proposals.

\*\*\*

The NATIONAL ENDOWMENT FOR THE HUMANITIES has an APRIL deadline for Summer Seminars for College Teachers. The program provides an opportunity to work with distinguished scholars in their fields. A total of 120 seminars will be held, enrolling about 1,140 teachers and providing a \$2,500 stipend.

\*\*\*

The ORGANIZATION OF AMERICAN STATES is offering Postdoctoral Fellowships for study or training in the Western Hemisphere. APRIL 30 is the deadline, but applications should be received as far in advance of the deadline date as possible, as additional paperwork is often required

after the initial submission.

\*\*\*

Reminder!! *Student Initiated Research* proposals in the area of Special Education are due MARCH 17.

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Preliminary proposals are being solicited for the NATIONAL SCIENCE FOUNDATION program on Ethics and Values in Science and Technology. The goal of the program is to support projects to target and enlarge the professional and public debate on ethical questions and value judgements associated with scientific work in general and/or new developments in particular. Highest priority will be given to projects that deal with issues of demonstrable importance to nonspecialists in science and ethics, and that include a well developed plan for dissemination of results. Preliminary proposals are due MAY 1.

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For additional information call the Bureau at ext. 8228.

### Campaign

(Continued from p. 1)

run through June as suggested by the Continuing Education staff.

Admissions ads, which will start in March, will be reinforced and complemented by full page image ads running in April and early May.

Graduate study ads are to run through June.

Approximately 34 faculty members, students and graduates will be featured in the campaign.

The campaign is to reflect "who we are, what we are and where we are," said Panichas. The "who/what" is to be addressed as the multiple programs and offerings are revealed through each ad. The "where" is to be addressed in each ad with specific mention of the college's "central and convenient" location.

The advertising will focus on four main areas: undergraduate admissions, continuing education, graduate studies and the general college "image."

A breakdown of the ads follows below.

"We will probably be one of the first to address public awareness by means of a direct media campaign," said Foley, who explained that other institutions in the state have projected their image by rather indirect methods.

Such institutions have heightened their visibility and addressed the "who, where and how good we are" issue in relation to promotional activities associated with their athletic

achievements, he said.

"Other institutions have continuously marketed themselves in this manner," said Foley, adding, "no other institution in Rhode Island has looked at the institution as a whole. This campaign is specifically directed at clarifying the public perception of RIC."

Foley said RIC is currently "enjoying good enrollment" and, hence, is in a secure position. "Now is the time to strike - not when we have an enrollment crisis," he emphasized.

**Admissions:** four ads at approximately 64 column inches, programs highlighted: management, industrial technology, chemistry and other sciences. One ad to address the combined health related programs of nursing, medical technology, pre-physical therapy and pre-med. Two full page ads directed to high school students: "It's not too late for fall enrollment."

**Continuing Education:** two separate ads, four placements each, highlighting the Performance Based Admissions program and the Bachelor of General Studies degree program.

**Graduate Studies:** three ads: one focusing on the master of social work program, and one each generally focusing on all of our certificate or advanced graduate studies offerings and our masters' programs.

**General Image:** these ads will take the form of two full page ads focusing on the fine and performing arts at RIC and the programs that best reflect service to the community.

Radio will be utilized to compliment and reinforce both the admissions full page ads and the continuing education ads. Television spots, general in nature, will be placed at the appropriate time to compliment and reinforce the two admissions full page ads.

Visual images for the ads are being created by RIC graphic designer Walter M. Kopec.

### WHAT'S NEW (s) at RIC

**DEADLINES**  
Tuesday Noon  
(for all regular news,  
features, photos)

Wednesday Noon  
(for important  
"breaking" news only)



### WHAT'S NEW(s) at RIC

#### Editor

Laurence J. Sasso, Jr.

#### Editorial Assistant

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#### Staff

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Audrey Drummond, Secretary

#### Student Staff

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Denise Moffat, Typist

**WHAT'S NEWS(s) at RIC** is published weekly through the academic year by News and Information Services, Laurence J. Sasso, Jr., director. News inquiries and submission of materials for publication should be directed to News and Information Services c/o The Bureau (second floor).

Tel. 456-8132

Design and graphics courtesy of the Office of Publications, Eleanor B. Panichas, director; Walter M. Kopec, coordinator/graphics.

### Arabesques

(Continued from p. 1)

She reflects on the early years of her tenure at the college, prior to the advent of collective bargaining, when she sometimes taught as many as 18 hours a semester while serving as department chair. It leads her to remark that, "it was wonderful and exciting and I enjoyed it all." She characterizes the experience as "a real challenge."

But perhaps the greatest challenge and certainly a great source of fulfillment was her role in the evolution of the RIC Dance Company.

Melcer is quick to point out that she did not establish the company - some people think that she did because she was its director for 18 years. Billie A. Burrill founded the company. Fannie Melcer saw it through its growth into a respected performing group in the state and in the region.

She is generous in crediting others whose work helped the company develop. The same Billie Burrill became technical director when Fannie took technical director when Fannie took over as artistic director, and she still performs that function. In the early years of the art department, Ridgway Shinn of the history department and Rita Bicho of the music department lent their assistance as scenic designer (Rosati) and live accompanists (Bicho and Shinn). In later years John Custer and Russell Monaghan of the theatre department also provided assistance, as did many others.

However, Fannie's innovations and

determination marked the company with her own distinct philosophy. Under her direction, dance talent awards were established so able students could participate in such events as the American Dance Festival.

She also began the very important practice of bringing in professional choreographers to design dances for the company in order that the students would have a repertoire of proven dances to work with. The practice continues today (as *What's News* reported on Feb. 23 in a story entitled "A Sketchboard Company").

Explaining the importance of the exposure the students have had to professional dancers and choreographers through the years, she says, "If college theatre companies had to perform only home grown stuff, they wouldn't be too great. Neither would a dance company."

She feels that the college has produced some fine dance students. "We've had a lot of talented and extremely dedicated kids," is how she puts it.

One other area to which she refers with obvious pride is the fact that she was an early proponent of the use of videotape to assist dance students. Even more significant, perhaps, is her use of videotape to maintain a library of dances for the company. She believes that RIC's was the first dance company to begin keeping such a video library.

Recently named professor *emerita*, Melcer has not severed her connection with the company of which she was a part for so long. She still does all the photography for the organization, and this is the first season since her early

association with RIC that she has not choreographed a piece for the spring concert.

Still very active, she retired from the college when she "could no longer teach advanced dance." An old diving injury which had given her difficulty in recent years brought about the decision. "I didn't want to go back to administration," she says.

The problem isn't severe, just bothersome. It did not deter her from a recent vacation/adventure in South America where she visited for 23 days. Stops in Colombia, Ecuador, Peru, Chile, Argentina and Brazil allowed her to have a taste of the exotic lands she first fantasized about years ago.

"I won a contest at age 14 writing about Rio. Finally, I saw Rio," she observes with a smile.

Her involvement in the classroom hasn't stopped either. She still teaches a class "here and there" especially in the area of dance history. As one of the few people who studied under Jose Limon and Martha Graham who can still dance, she can interpret the course content in a unique way for the students.

Other projects include revising her book *Staging the Dance* for a second edition and taking seminars to keep up with her optometry.

When a cataclysmic explosion prompted her to move from the study of eye grounds to arabesques thirty-four years ago, it didn't mean that she would entirely drop one interest to substitute the other. It was a reordering of priorities.

Fannie Melcer, as her career suggests, is a person who likes to keep her options open.



## UEC To Hold Conference:

# Topic: Minority Participation In Postsecondary Ed.

Activist lecturer / comedian Dick Gregory will kickoff a conference on "Minority Participation in Postsecondary Education" to be sponsored by Rhode Island College's Urban Educational Center. Gregory will speak at the Bishop McViney Auditorium at 8 p.m. on April 2. The conference will take place all day April 3 at Gaige Hall, RIC.

Keynoting the program at 9:30 a.m. on April 3 will be Dr. Frederick S. Humphries, president of Tennessee State University. His topic will be "The Current Status of Minorities in Postsecondary Education."

Panelists will include Dr. George

Ayers, president of Massasoit Community College, Dr. David W.D. Dickson, president of Montclair State University, and Dr. Reatha Clark King, president of Metropolitan State University.

The conference will break at noon for lunch and resume at 1:30 p.m. with an address by Dr. Herbert Williams, associate superintendent of schools, Little Rock, Arkansas. His topic will be "Increasing Minority Enrollment in Postsecondary Education: The Role of Secondary Education."

Following his talk there will be six different workshops on subjects such as "Financing Increased Minority Enrollment", "Minority Women's Needs" and "Success and the Hispanic Student."

Dr. Jerome Jones, superintendent of schools for the city of Providence, will offer the closing address. His subject will be "Working Within the Educational System: Our Challenge."

Eleanor McMahon, vice-president for academic affairs at RIC, will do a "wrap up" of the day's activities.

Conference participants must register by March 25. Registration should be made through the UEC in care of Anne Borge.

Further details will be included in the March 23 issue of *What's News*.

## 'Doubling-Up' Didn't Hurt

Evidence suggests that the recent doubling up of freshmen in the residence halls at RIC has had "no short term detrimental effect" on their academic performance or on retention.

The Office of Institutional Research and Planning study found "non-significant" differences between "doubled-up" freshmen and freshmen in single rooms in the grade point averages, and freshmen doubled-up with freshmen and those doubled-up with non-freshmen. No differences were found for males or females or for in-state and out-of-state students analyzed separately.

Increased student demand for college housing last fall was met by doubling-up students in rooms originally designed for single student occupancy.

## Counseling Center Offers Workshops

The counseling center, in cooperation with other campus offices, will offer several workshops - some already in progress - during the 1981 spring semester.

All workshops are offered free to RIC students, faculty and staff.

**Life/Career Planning**, offered in conjunction with the office of Career Services, will be held Thursdays, 7-9 p.m. March 12 and 26 in the counseling center conference room, and Wednesdays, 2-4 p.m. April 8, 15 and 22 in Craig-Lee 053. These three-session workshops will provide an overview of issues relevant to vocational planning. Among topics to be discussed will be values clarification, goal setting, interest testing, and seeking information about the world.

**Behavioral Weight Control** will meet on Tuesdays, 11 a.m.-12 noon, March 3 through April 28, and Wednesdays, 2:30-3:30 p.m. March 4 through April 29 in the counseling center conference room. This eight-session program will focus on helping individuals change their eating habits and attitudes. Behavioral methods to alter unhealthy eating habits will be discussed. A screening interview is required.

A four-session workshop on **Assertiveness Training** will be held on Tuesdays from 2:30 to 4 p.m., March 3

through March 24 in the counseling center conference room. This workshop is designed to increase inter-personal power and will focus on examination of behavior, development of a plan, and acquisition of skills related to proper assertive behavior.

**Relaxation and Stress Management** will meet on Thursdays from 2-4 p.m., March 12, 26 and April 2 in the counseling center conference room. Training and practice for coping with everyday anxiety and stress will be discussed. Also included will be techniques of deep body relaxation and methods for dealing with tension-producing thought patterns. Advance registration is required and enrollment is limited.

Two-session, small group workshops on **Coping with Studying and Test-taking** will be scheduled as needed to help students organize their time, overcome concentration problems, study effectively, cope with test anxiety and use successful test-taking strategies.

A **Graduate School Information Workshop for Juniors** will meet on Wednesday, April 8, 2-3:30 p.m. in Craig-Lee 153. A panel of staff members will provide information and answer questions about graduate schools. Topics to be covered include application procedures, letters of reference,

deadlines, financial aid paid assistantships and areas of opportunity. This workshop is especially timely for juniors, but seniors and others are also welcome.

For further information on any of the workshops, contact the counseling center at 456-8094.

## 18 New Colleges Open

The recent edition of the *Education Directory* of colleges and universities, published annually by the National Center for Education Statistics, reports 18 new higher education institutions between 1978-79 and 1979-80.

Of the 18 new institutions, 17 are private colleges, which now comprise 53.2 percent of the total number of higher education institutions (as compared to 52.3 percent in 1977-79). There are more four-year private colleges (1,405) than four-year public colleges (549). Most (63 percent) of the 1,475 public affiliated institutions are two-year colleges, which have increased in number only 0.1 percent since 1974.

According to the directory, private four-year colleges typically enroll 2,500 students or less, and public two-year colleges have enrollments between 1,000 and 10,000 students. Public four-year colleges have typical enrollments between 5,000 and 10,000 students.



## Changing Perceptions

Changing perceptions of the photograph and the photographer in the 19th and 20th Centuries will be the subject of a lecture Wednesday, March 25 from 2-4 p.m. in Room 5 of the Art Center by William E. Parker, professor

of art and history of photography at the University of Connecticut.

The lecture is sponsored by the art department and the College Lecture Committee.

## Elderly

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needs and self-development:

-to develop mechanisms and networks through which identified needs are met by existing or newly developed resources.

Zaki emphasized the "broad scope" of the study and the substantial financial commitment made by Providence CETA for the project. Some \$62,732 has been allocated for project staff expenses.

Approval and funding for the gerontology out-reach program was sought prior to April of 1979, but according to Mayor Vincent A. Cianci, Jr., of Providence, restrictions on CETA funding at the time delayed approval.

Dr. Eleanor McMahon, vice president for academic affairs at RIC, is requesting various representatives from state agencies, the mayor's office, RIC departments, and the Southeastern New

England Long Term Care Gerontology Center to serve on an advisory committee "to be responsible for coordination of activities of the project, and also to assist in evaluating its outcome."

Upon receipt of the names of designated representatives, arrangements will be made for the first meeting.

Those agencies invited to participate include the state departments of education, health, mental health, retardation and hospitals, social rehabilitative services, and elderly affairs.

The deans of continuing education and school services, school of education and human development, school of social work and the director of CERRIC (Center for Evaluation and Research, Rhode Island College) all at RIC, have been invited to send representatives to serve on the advisory committee.



**GETTING ORIENTED** over breakfast on the goals of RIC's 1981 Fund Drive are alumni class agents, faculty, staff and administrators. The gourmet's delight, complete with "Hostess" Holly Shadoian, alumni director, and crew of black tie waiters working under the able direction of "Headwaiter" David E. Sweet, was held on a recent Saturday morning. The international chef team of Foley and Baird (with moral support of former Miss Rhode Island Ginny Belanger '55) whipped up the traditional bacon and eggs for the Alumni House repast. Bill Baird, who is also in charge of raising college funds this year, warns that the BIG ASK is coming!

## Legislative Alert

### PASSED BY THE SENATE

**Education:** S-100, a resolution creating a 15-member legislative commission to study the entire field of education of gifted children (with a Jan. 14, 1982, reporting date).

### NEW HOUSE BUSINESS

**Meetings - Handicapped:** H-5305 by Donnelly, a bill requiring that meetings of public bodies be held in locations accessible to handicapped persons.

### NEW STATE BUSINESS

**Teachers:** S-492 by Hickey, a bill reducing the number of years of service after which a teacher may retire at full retirement allowance and increasing the percentage allowance for those serving more than 20 years. Retirement.

**Referenda:** S-495 by Hickey, a bill prohibiting a defeated referendum question from being placed on the ballot at a subsequent special election. Special Legislation.

-March 2





EMLYN WILLIAMS

### Coming To RIC:

## Emlyn Williams As Charles Dickens

In a special program on March 12, the Rhode Island College Performing Arts Series will feature Emlyn Williams in *Emlyn Williams as Charles Dickens*. The performance will begin at 8 p.m. in Roberts Hall, on the RIC campus.

Williams got the idea of a one man show of scenes from Dickens' novels and stories in 1950 after reading that Charles Dickens had in 1853, embarked on a second career as a "solo performer" of scenes from his books.

After preparing for a year, Williams opened in London as *Charles Dickens in a Solo Performance*. This venture was so successful that he found himself a pioneer in this type of presentation and moved on to New York. Williams has periodically returned to Charles Dickens, as well as a second "solo per-

formance" *Dylan Thomas Growing Up*.

Williams has become an established actor and playwright in both London and New York, with his best known plays being: *Night Must Fall*, and *The Corn is Green*. His films include *The Citadel*, *The Stars Look Down*, *Major Barbara*, *Ivanhoe*, and *The Last Days of Dolwyn*. Williams also has to his credit a Shakespeare season at Stratford-upon-Avon, and two biographies; *George and Emlyn*.

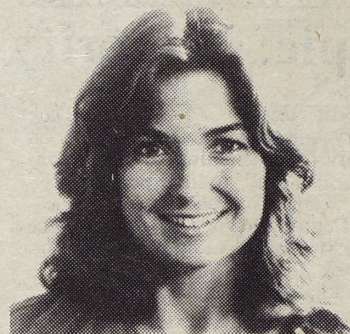
His performance is covered by the Ticket Endowment Program of the Rhode Island State Council on the Arts for groups eligible for grants. The box office opens on March 4. For reservations call 456-8144. Tickets are \$6.50 general admission, \$3 with a RIC I.D.

## Media Consultant To Speak

Jean Kilbourne, media consultant and lecturer, will address RIC audiences today and tomorrow on the effects of advertising on women and alcohol abuse.

Becoming involved in the women's movement in the late 1960's, she began doing research on sex role stereotyping in the media. In 1970 Kilbourne began collecting advertisements and created the first version of what was to become "The Naked Truth: Advertising's Images of Women" which she will present today in the Student Union Ballroom at 8 p.m.

Alcoholism is another of Kilbourne's concerns, particularly as it affects women and young people, and their relationship to self-image and self-



JEAN KILBOURNE

esteem. Her slide presentation tomorrow, also in the Student Union Ballroom at 8, is "Under the Influence: The Pushing of Alcohol via Advertising."

## To Discuss Econ Ed Need

In conjunction with the Joint Council on Economic Education's 13th anniversary on March 10, a group of New England business leaders will meet in Boston to discuss the necessity for economic education.

The keynote address will be given by Nobel Laureate Prof. Robert M. Solow of MIT - "Dimensions, Directions and Demand for Economic Education."

John Sapinsley, JCEE professor at RIC, will speak on "Economic Education in Action." Sapinsley is executive director of the Rhode Island Council on Economic Education. Nancy Nowak, a local teacher, will discuss her award-winning project, "The Providence Sewage Treatment Plant: An Environmental and Economic Problem."

The meeting will be held in the Boston Federal Reserve Bank.

## On Prison

Mary Ann Hawkes, professor of sociology, will present a history of standards in corrections Wednesday, March 11 at 2 p.m. in Alumni Lounge, Roberts Hall.

Particular emphasis will be placed on the developments of standards in our prisons over the past 10 years since the Attica Prison riots.

## 'Windfall' Coming

The Little Flags Theatre out of Roxbury, Mass., will stage "Windfall", a political play on the subject of toxic dumping, at Gage Auditorium at 4 p.m. this Thursday.

In conjunction with the play, an acting workshop will be given in the Henry Barnard Cafeteria from 1 to 3 p.m. by Maxine Klein, acting director of Little Flags Theatre.

The performance and workshop are being underwritten by the department of communications and theatre, the RIC Theatre Organization and the College Lectures Committee. They are open to the public at no charge.

### Welcomes Letters

WHAT'S NEWS AT RIC welcomes the receipt of letters of college-wide interest and will publish them regularly. The editors reserve the right to limit length and to condense submissions with the author's consent in order to meet space requirements. Letters to WHAT'S NEWS should be sent to the attention of the editor. The Bureau. All letters must be signed by the author and dated. We look forward to airing readers' views and concerns and continuing the expansion of internal communication at Rhode Island College.

# Calendar Of Events

MARCH 9 - MARCH 16, 1981

### MONDAY, MARCH 9

7-8:30 p.m. *Student Council for Exceptional Children Arts & Crafts Program*. Student Union, Gamesroom.

8 p.m. *Programming Lecture*. Featuring Jean Kilbourne who will give a slide demonstration/lecture on the "Naked Truth," a discussion of how advertising in the mass media portrays women as sex objects. Student Union, Ballroom.

### TUESDAY, MARCH 10

All Day. *Recruiting Schedule*. Roger Williams Hospital - Nursing Majors Navy Officers Program - All Majors. Craig-Lee Hall, Room 054.

12 Noon-1 p.m. *History Department Lunchtime Colloquium*. "WHO ARE THE IRISH?" The first film in the "Heritage of Ireland" series is beautifully made. The series was made by Louis Marcus. Discussion will follow. Gage Hall, Room 211.

12 Noon-2 p.m. *Student Union Board of Directors Sub-Committee on Space Allocation Meeting*. Student Union, Chambers.

1 p.m. *English Department Colloquium*. "Wonderland and the Escape into Childhood." Featuring Dr. Gila Reinstein, Rhode Island College. Craig-Lee Hall, Room 255.

1 p.m. *Rhode Island Philharmonic Conductor Forum*. Featuring Alvaro Cassuto, Roberts Hall, Room 138.

1-2 p.m. *Anchor Christian Fellowship Meeting*. Student Union; Room 310.

2 p.m. *Philosophy Department Colloquium*. "Contemporary Curriculum Theorizing in Britain and Ireland." Featuring Maureen T. Lapan, Ph.D. Fogarty Hall, Room 120 (Lounge).

7-10 p.m. *Parliament Meeting*. Student Union, Chambers.

8 p.m. *Programming Lecture*. Featuring Jean Kilbourne who will speak on how the media misconstrues the use of alcohol. Slides will be shown. Student Union, Ballroom.

### WEDNESDAY, MARCH 11

All Day. *Recruiting Schedule*. Consumer Value Stores (CVS). Craig-Lee Hall, Room 054.

2 p.m. *Sociology Department Presents*: "Standards in Corrections: What Impact on Prisons?" Featuring Mary Ann Hawkes, professor of sociology. Roberts Hall, Alumni Lounge.

2 p.m. *Distinguished Film Series*. "Between the Lines." Mann Hall, Room 193.

2-4 p.m. "ERA - What Impact on Women's Lives." Featuring Patricia M. Dwyer, R.I. Coordinator of N.O.W., a frank discussion of what ERA will and will not do

for women. Student Union, Chambers.

2-4 p.m. *Women's Center Meeting*. Student Union, Chambers.

2-4 p.m. *Anchor Christian Fellowship Meeting*. Student Union, Lounge F.

2-4 p.m. *Class of '81 Meeting*. Student Union, Room 304.

2-4 p.m. *WRIC Radio Meeting*. Student Union, Room 310.

6-9 p.m. *Sigma Mu Delta Meeting*. Student Union, Lounge F.

### THURSDAY, MARCH 12

10 a.m.-2 p.m. *Philosophy Department Lunchtime Colloquium*. "Annual St. Patrick's Day Teach-In." Paul Anghinetti, Ph.D., James White, Ph.D., Ridgway Shinn, Ph.D., Maureen Lapan, Ph.D., Raymond Houghton, Ph.D. Forgarty Hall, Room 120 (Lounge).

1-3 p.m. *Workshop in Acting*. Sponsored by the Department of Communications/Theatre will feature Maxine Klein, director of Little Flags Theatre. Admission is free and open to the public. Henry Barnard School, Cafeteria.

4-6 p.m. "Windfall." Sponsored by Department of Communications/Theatre in conjunction with College Lectures Committee and Little Flags Theatre of Roxbury, Mass. Admission is free and the public is welcome. Gage Hall, Auditorium.

6-9 p.m. *Sigma Mu Delta Meeting*. Student Union, Lounge F.

7:30 & 10 p.m. *Film Series*. "The Blues Brothers." Admission: \$1.75 general, \$1 with a RIC I.D. Gage Hall, Auditorium.

8 p.m. *RIC Performing Arts Series Presents*: "Emlyn Williams as Charles Dickens." A solo performance of scenes from Dickens' novels and plays. Admission is \$6.50 general, \$3 with a RIC I.D. Roberts Hall, Auditorium.

### FRIDAY, MARCH 13

TBA. *Women's Basketball*. E.A.I.A.W. Finals.

6-9 p.m. *Sigma Mu Delta Meeting*. Student Union, Lounge F.

### SATURDAY, MARCH 14

TBA. *Women's Basketball*. E.A.I.A.W. Finals.

8 p.m.-1 a.m. *L.A.S.O. Cultural Dinner Dance*. Student Union, Ballroom.

### SUNDAY, MARCH 15

10 a.m. *Sunday Mass*. Student Union, Ballroom.

7 p.m. *Sunday Evening Mass*. Browne Hall, Upper Lounge.

7-10 p.m. *Kappa Delta Phi Meeting*. Student Union, Chambers.

7:30-10 p.m. *Kappa Epsilon Meeting*. Student Union, Lounge F.